Mary Jaunndes
Juin 1905 Paris

COLLECTION LITOLFF.

Les

SEPT PAROLES de JÉSUS-CHRIST

(Die sieben Worte des Erlösers am Kreuze)

DE

J. HAYDN.

Partition pour Piano à 2 mains

ARRANGÉE PAR

LOUIS KÖHLER.

Propriété pour tous Pays.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

LONDON:
ENOCH & SONS.

PARIS:
ENOCH & Cie.

MILANO:
CARISCH & JÄNICHEN.

ST. PETERSBOURG:
J. JURGENSON.

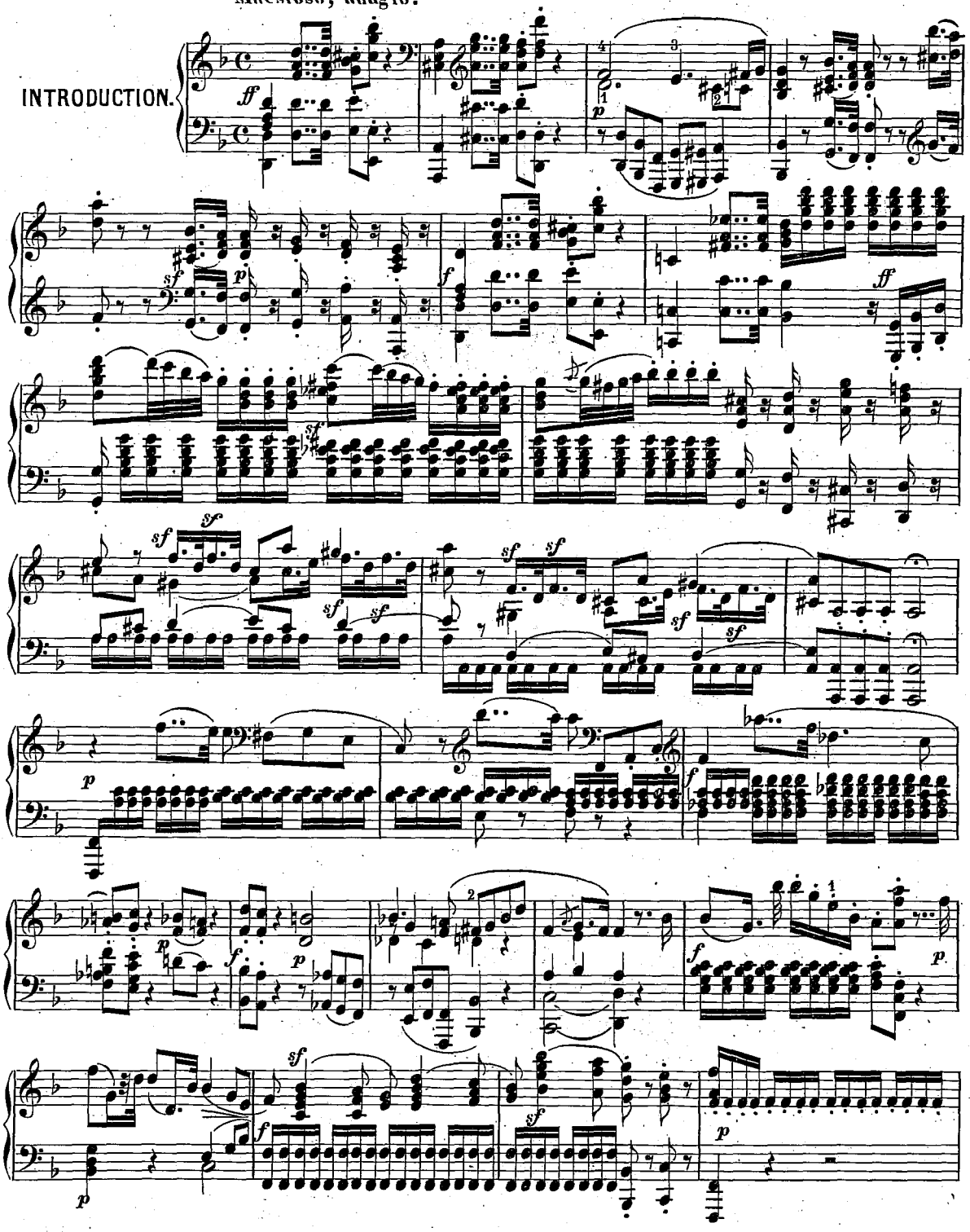
MOSCOU:
P. JURGENSON.

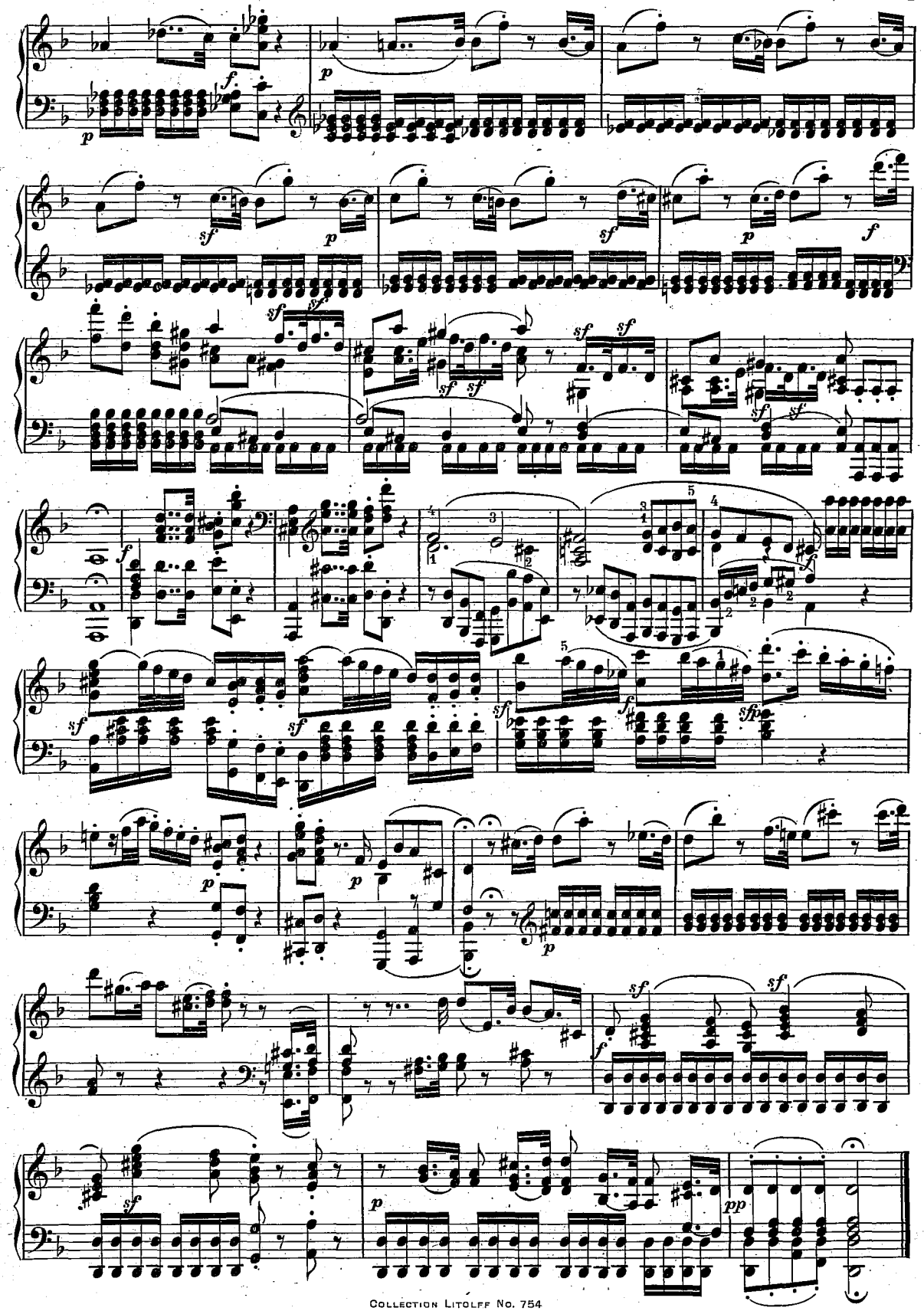
LES SEPT PAROLES DE JÉSUS-CHRIST

(DIE SIEBEN WORTE DES ERLÖSERS AM KREUZE.)

DE HAYDN.

Maestoso, adagio.

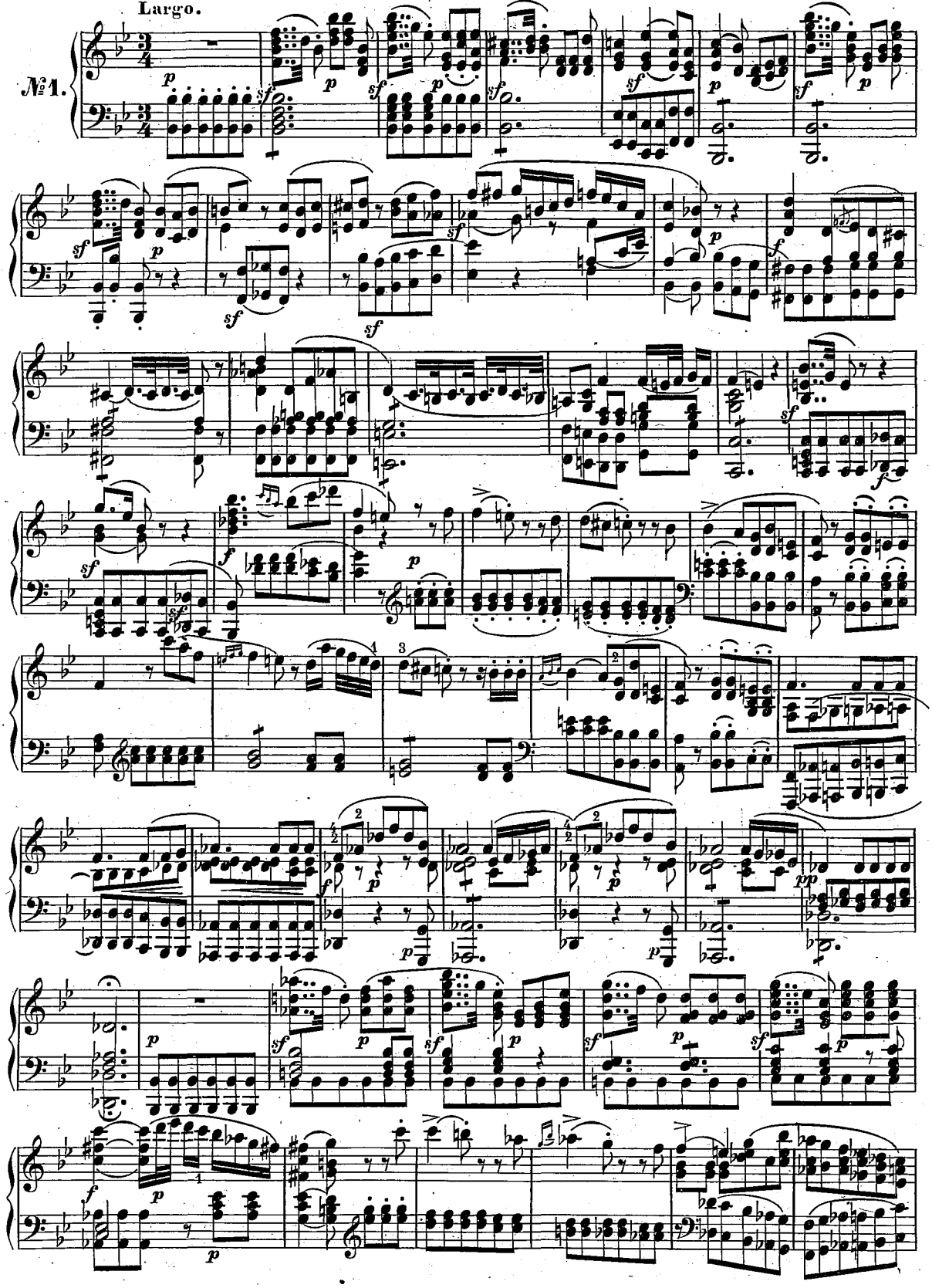


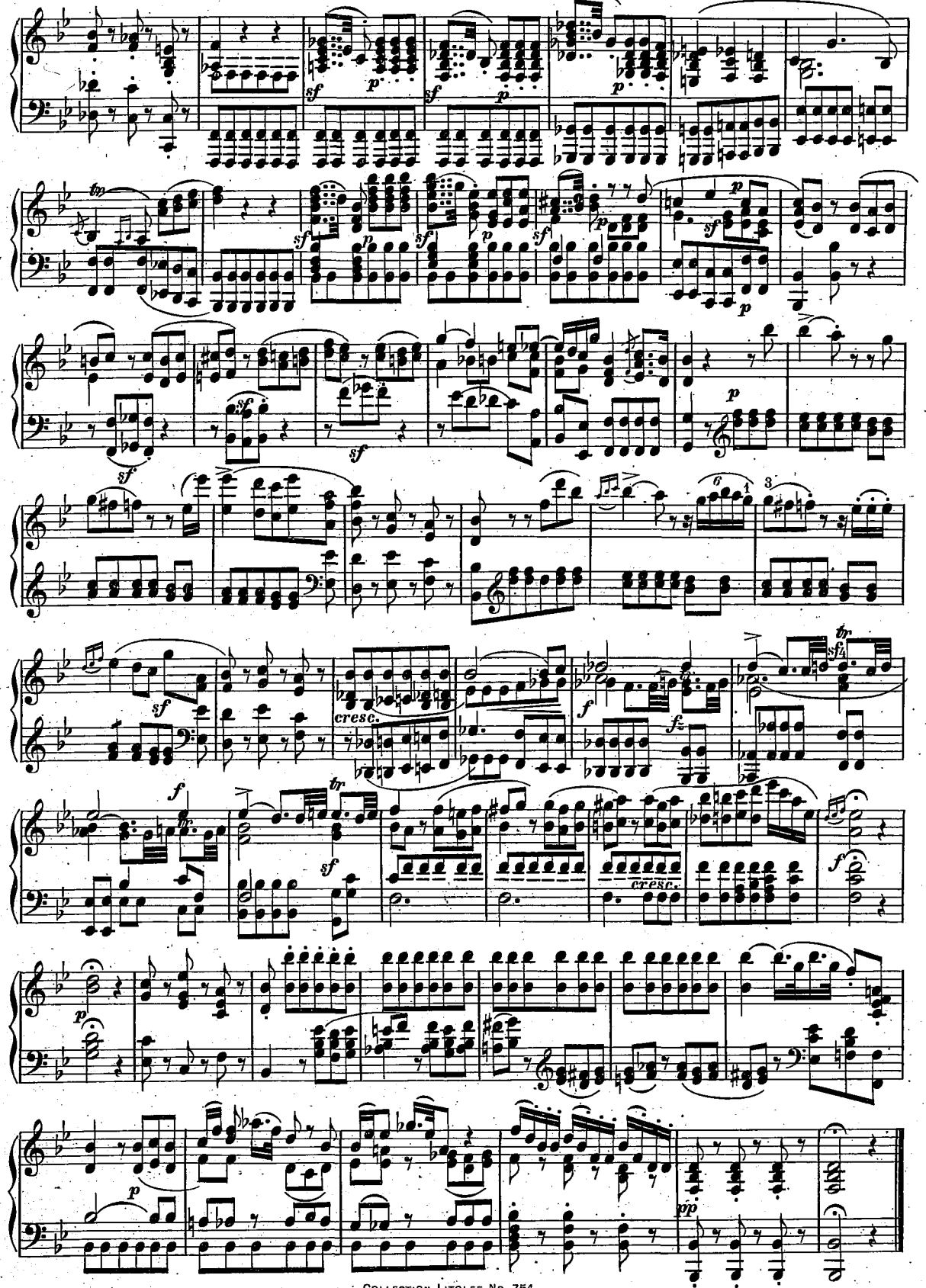


Pater, dimitte illis, non enim sciunt quid faciunt!—Vater, vergieb ihnen, denn sie wissen nicht, was sie thun!

Largo.

№ 1.

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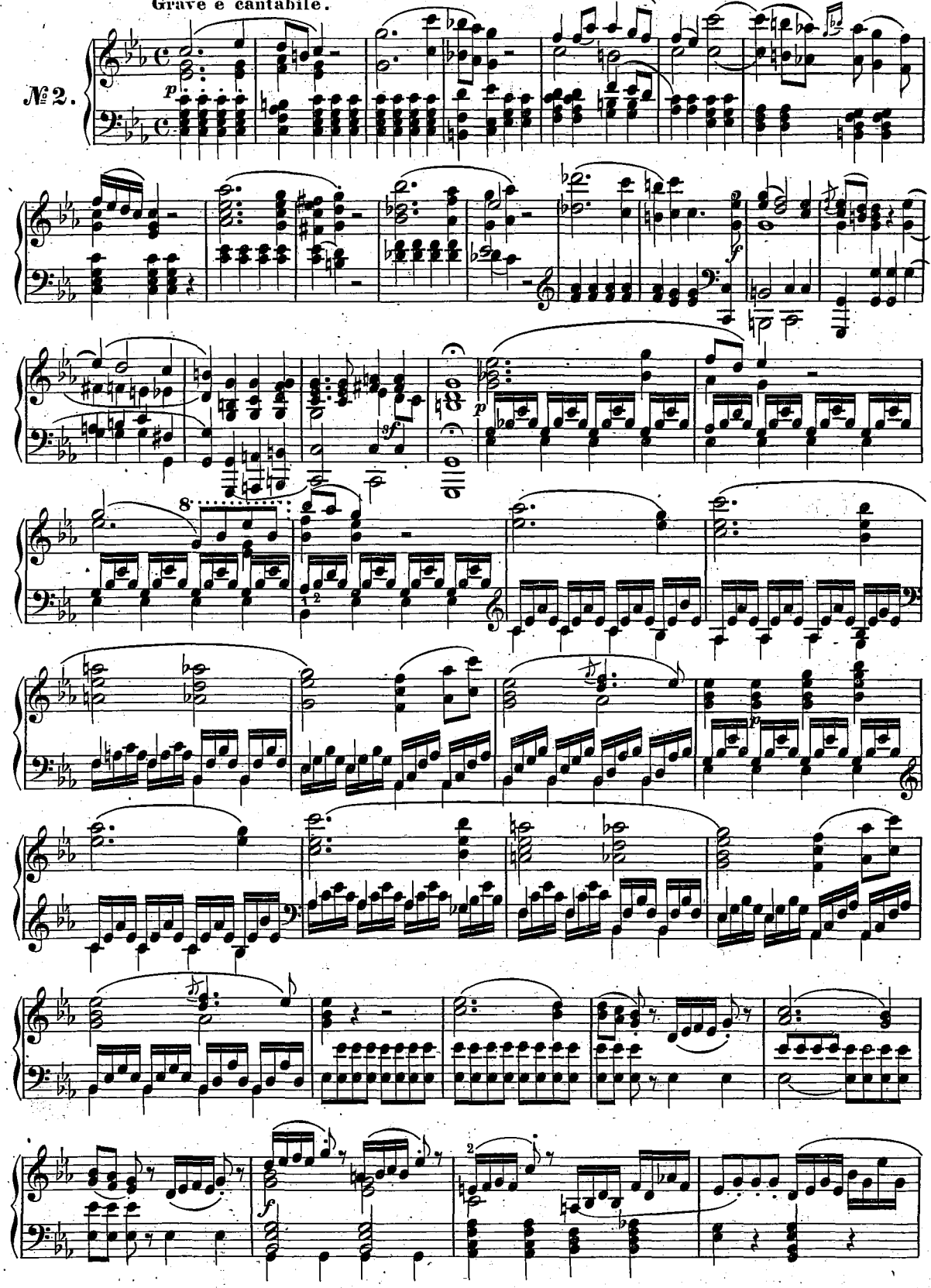
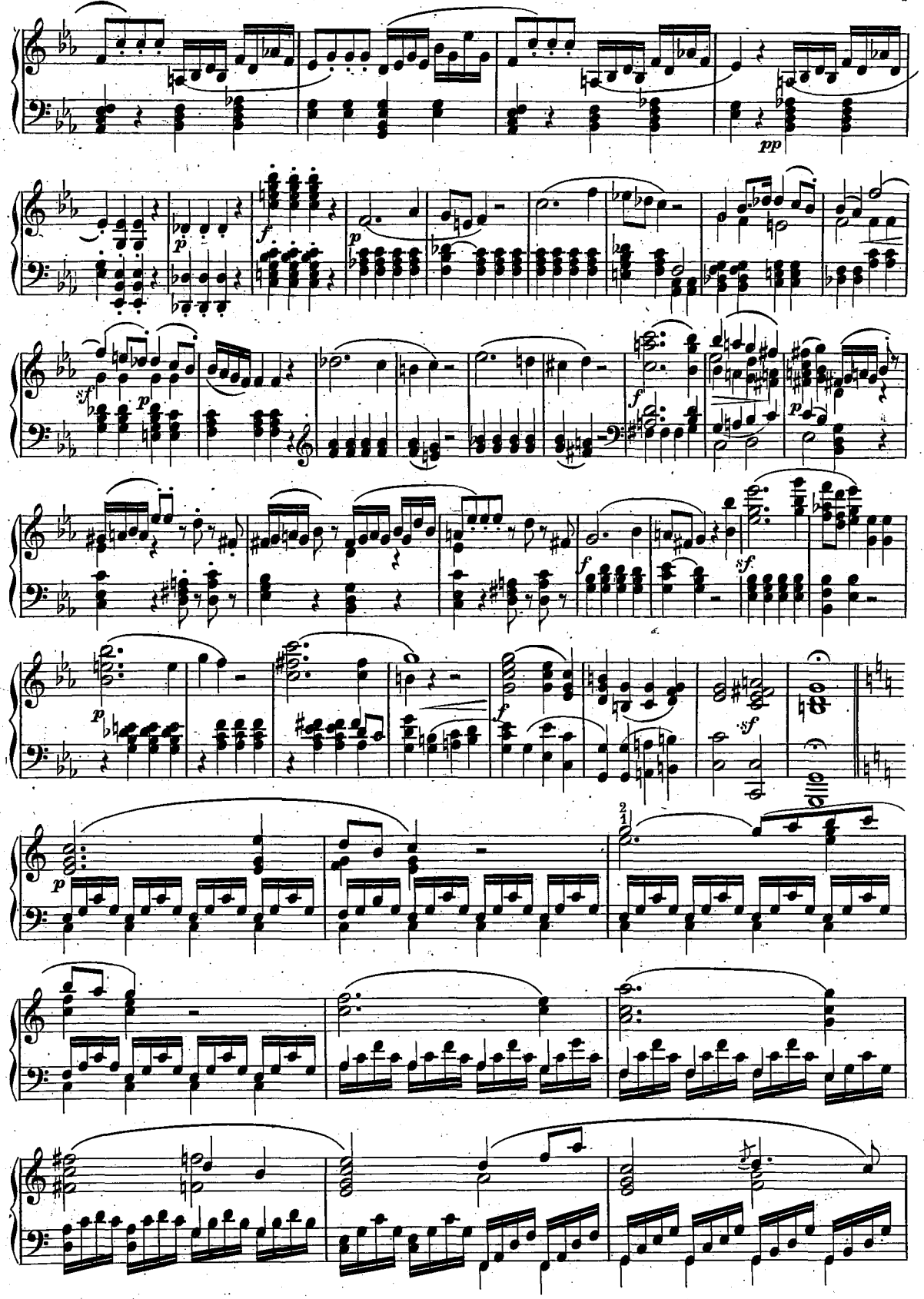
Amen dico tibi: hodie mecum eris in paradiso!— Fürwahr, ich sag' es dir: heute wirst du bei mir im Paradiese sein!

Grave e cantabile.

№ 2.

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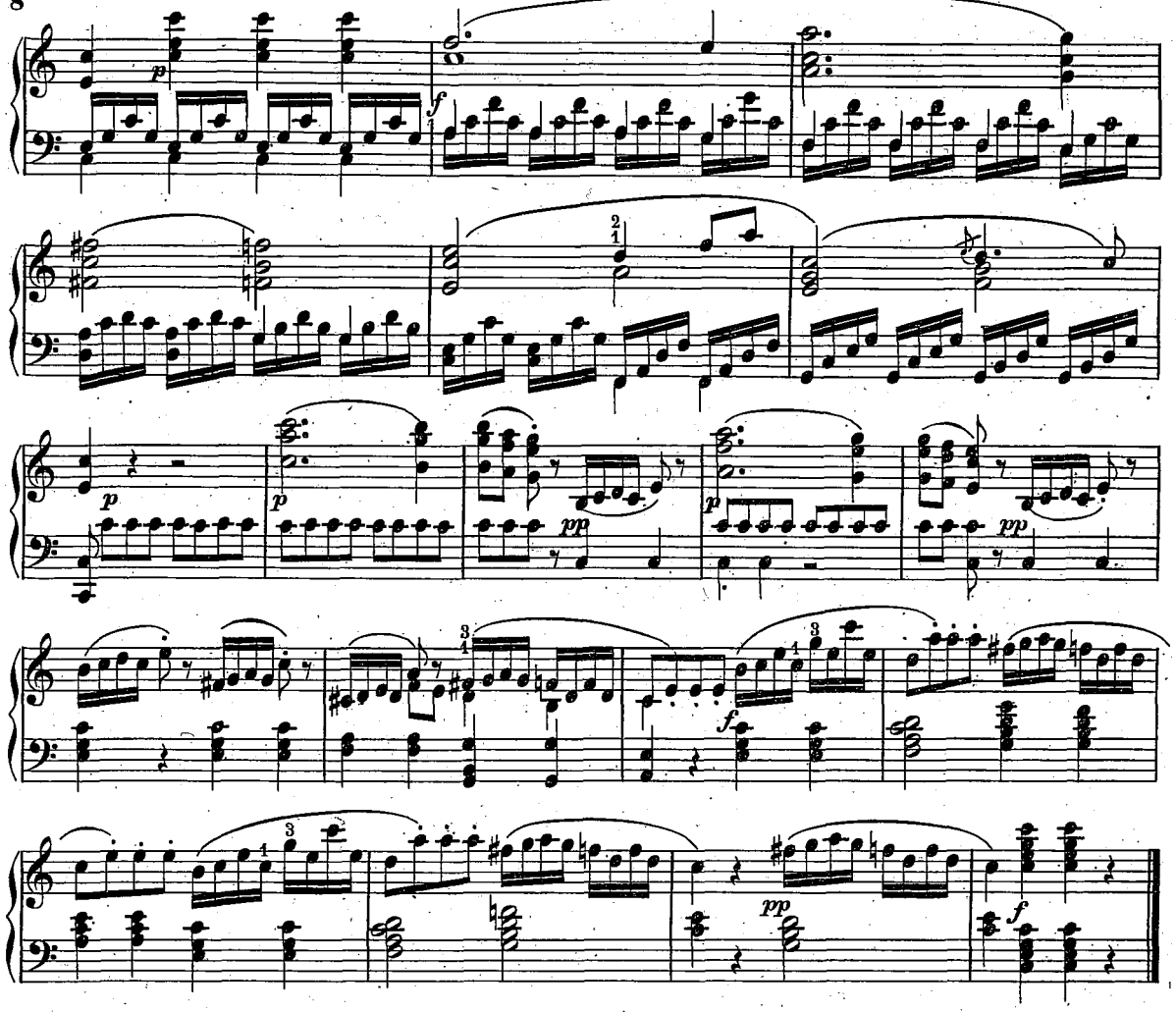
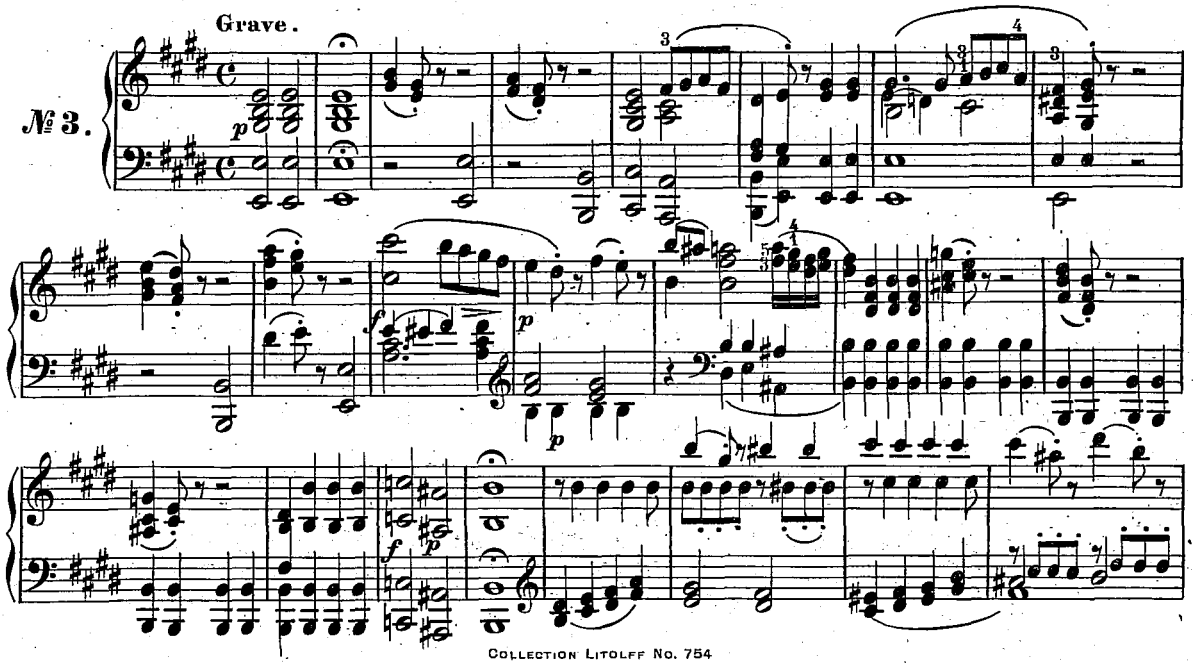
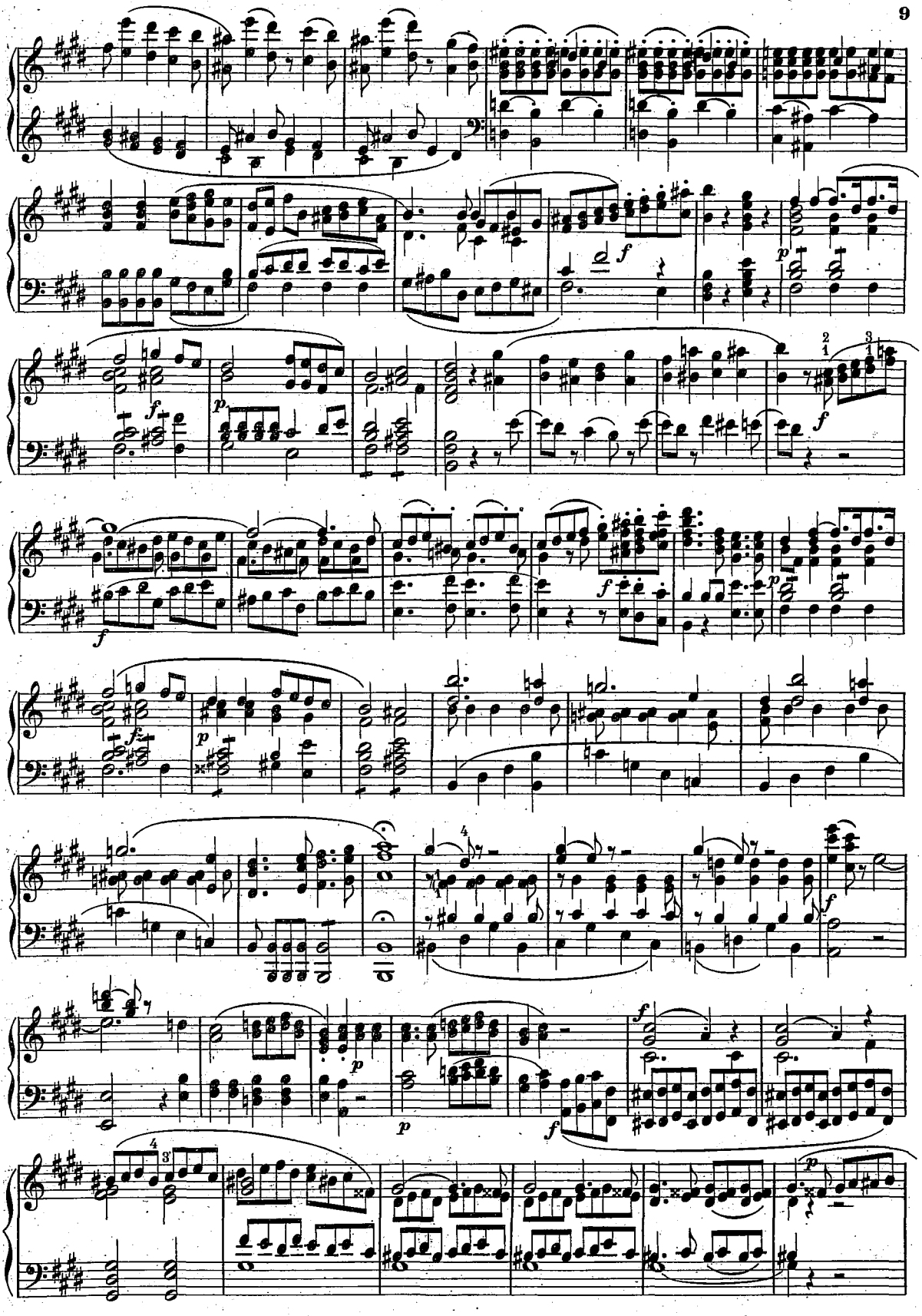
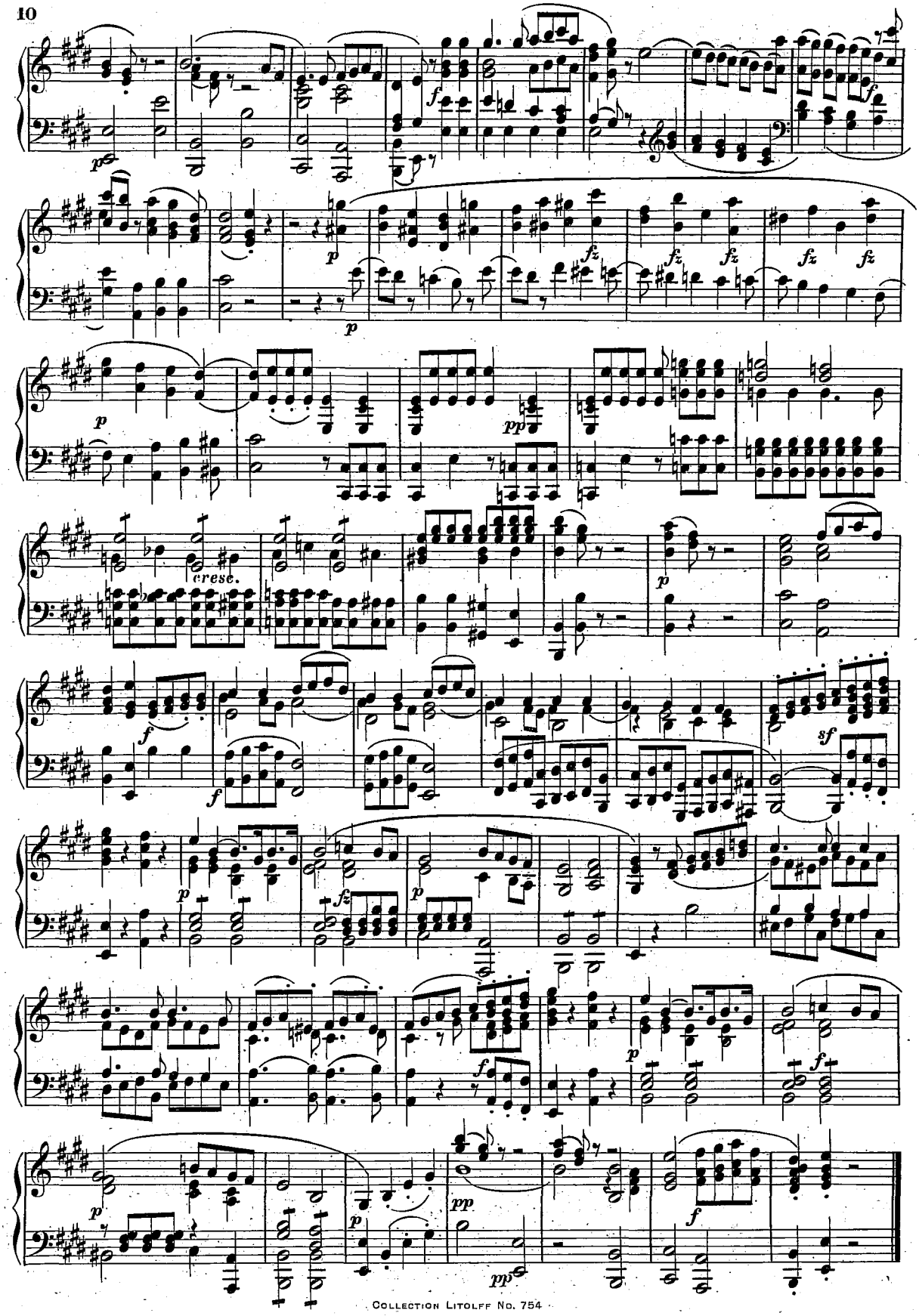


Mulier, ecce filius tuus, et tu, ecce mater tua! — Frau, hier siehe deinen Sohn, und du, siehe deine Mutter!



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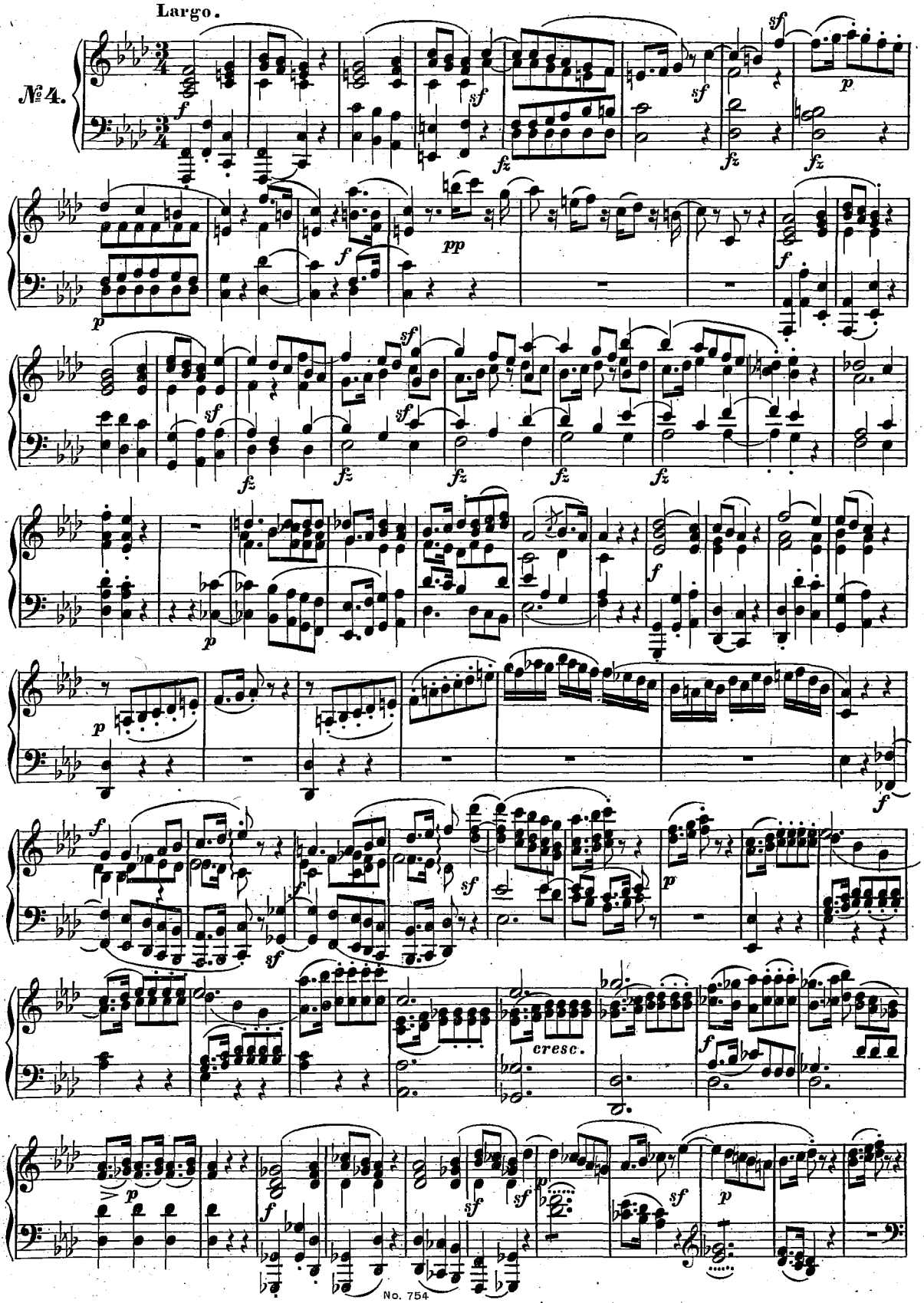
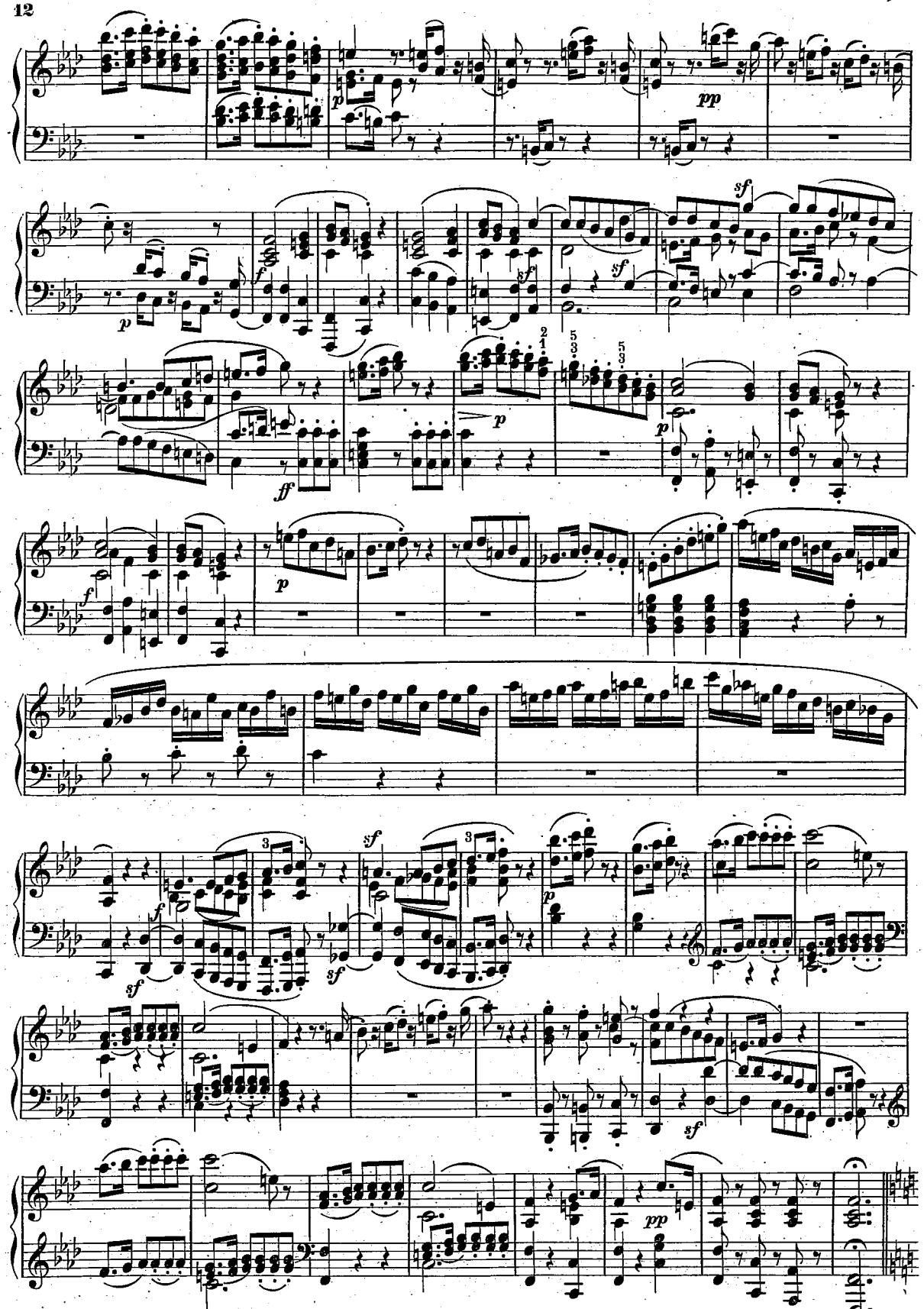
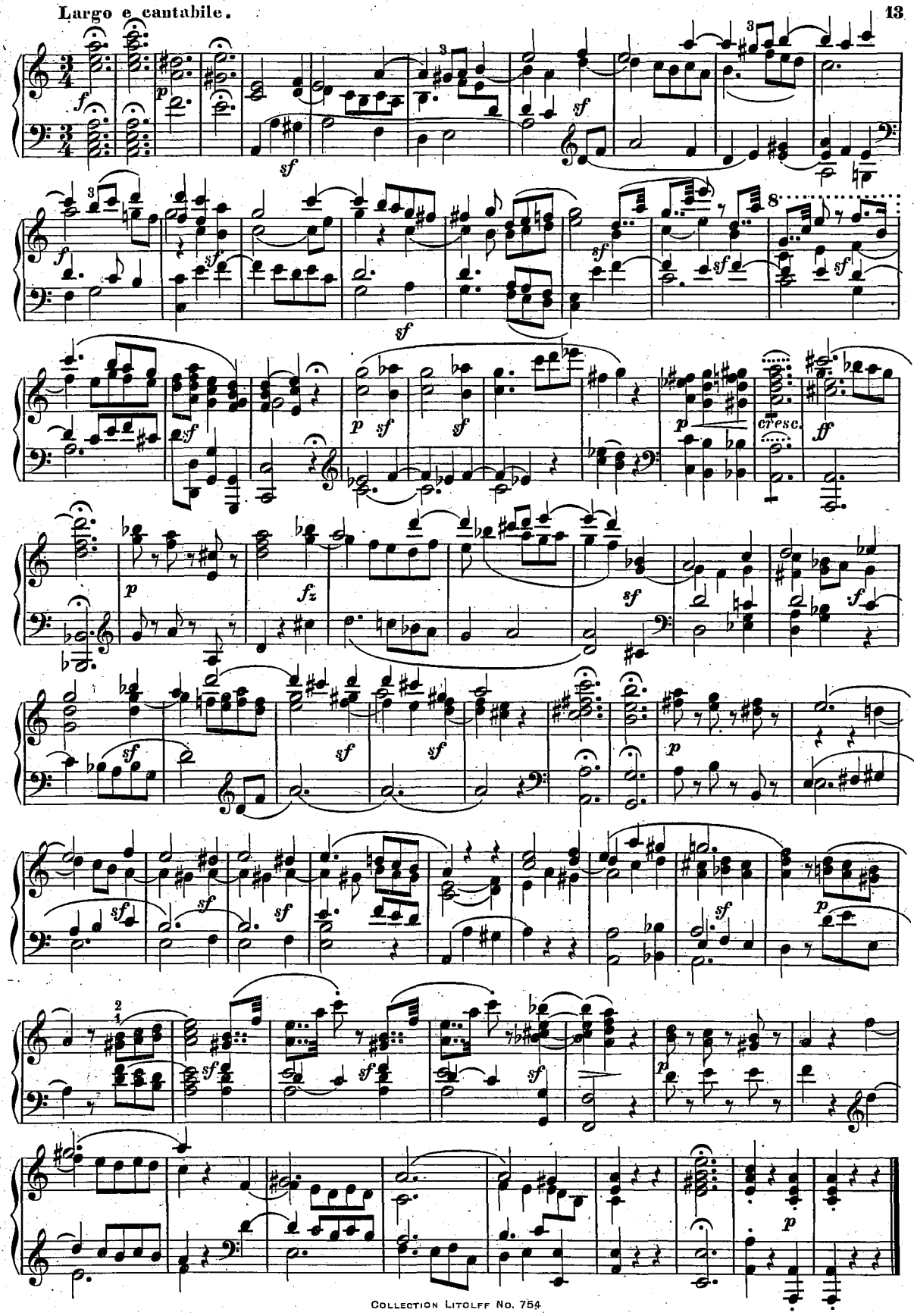
Largo.

№ 4.

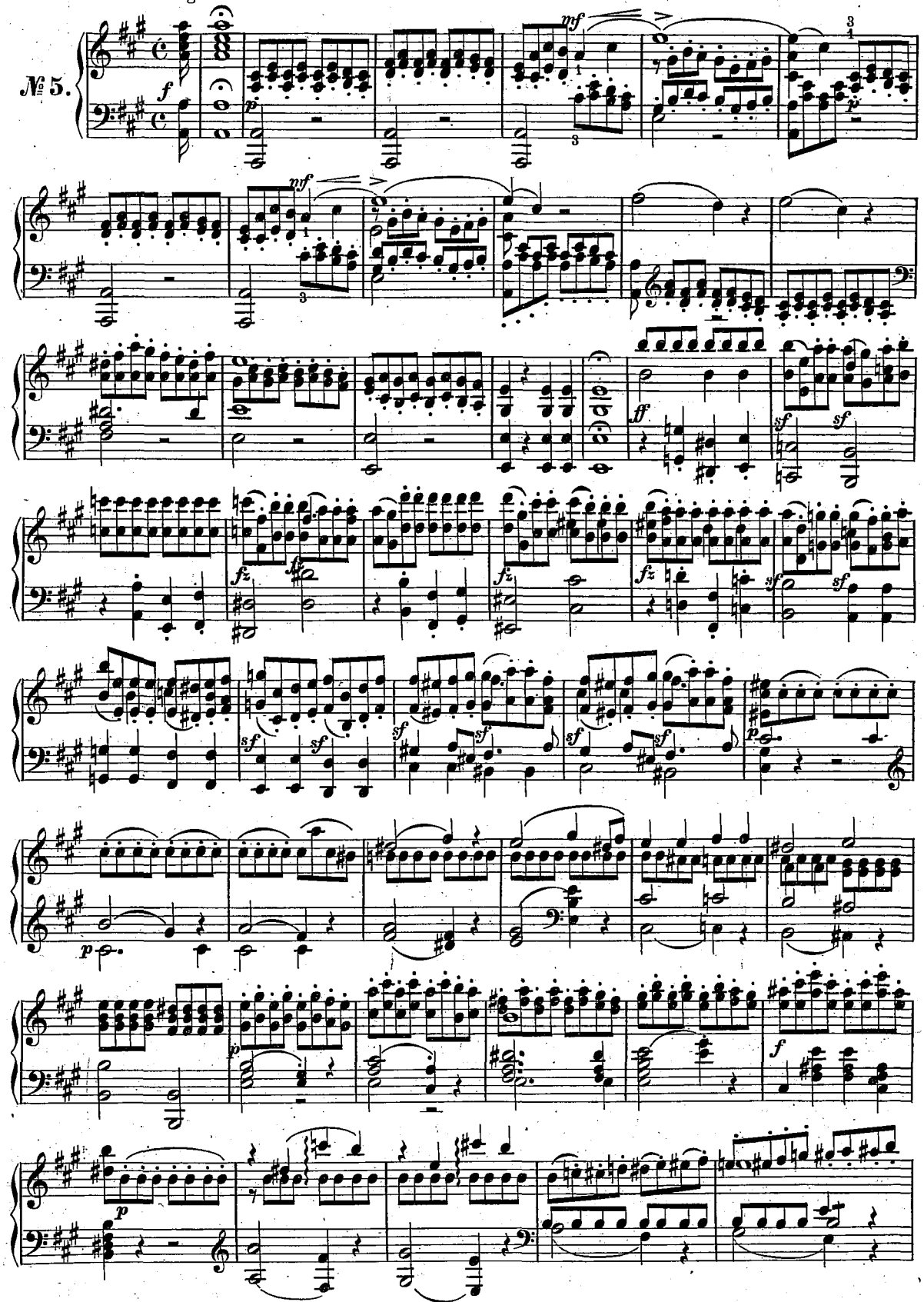


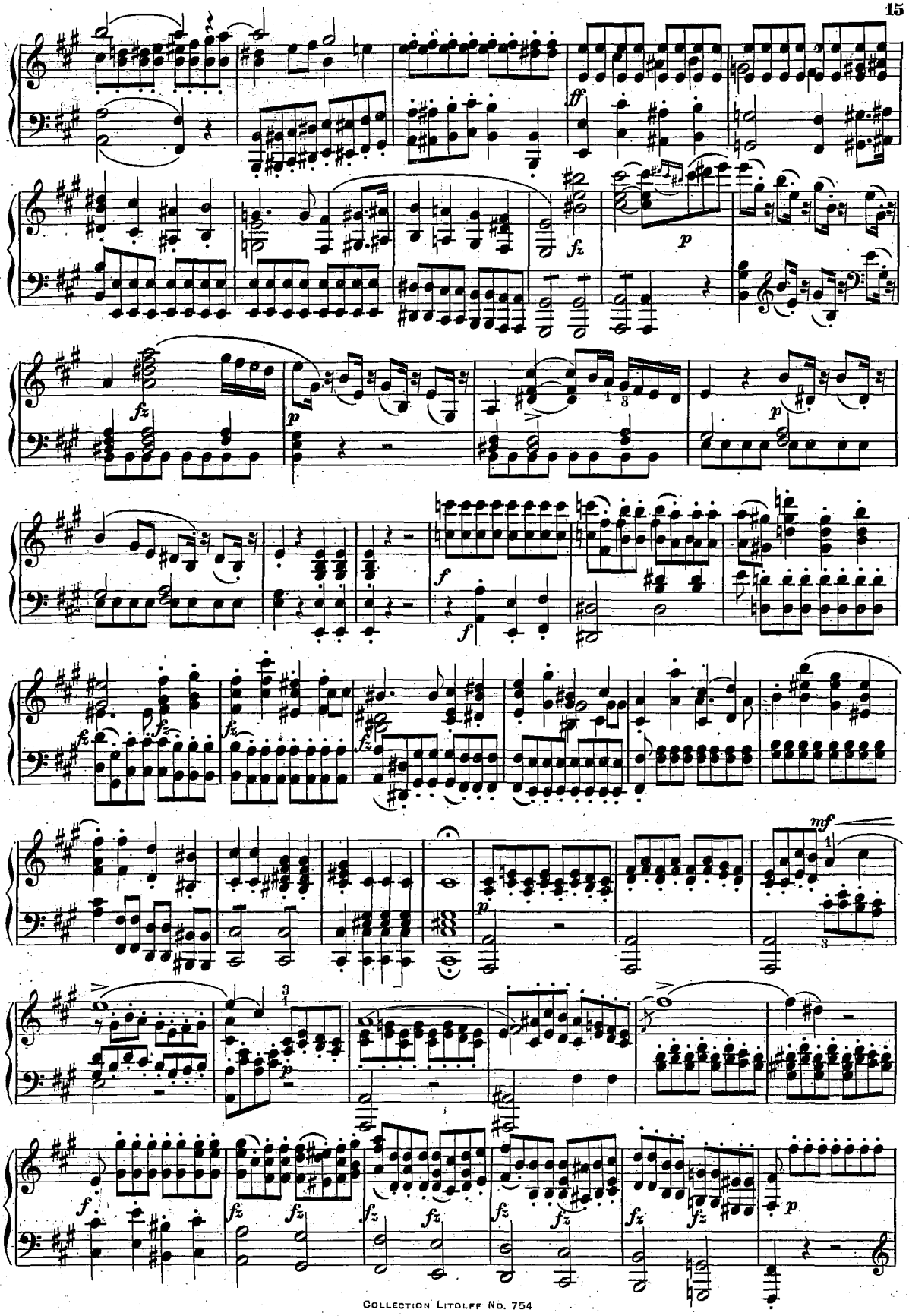



cresc.

Adagio.

№ 5.

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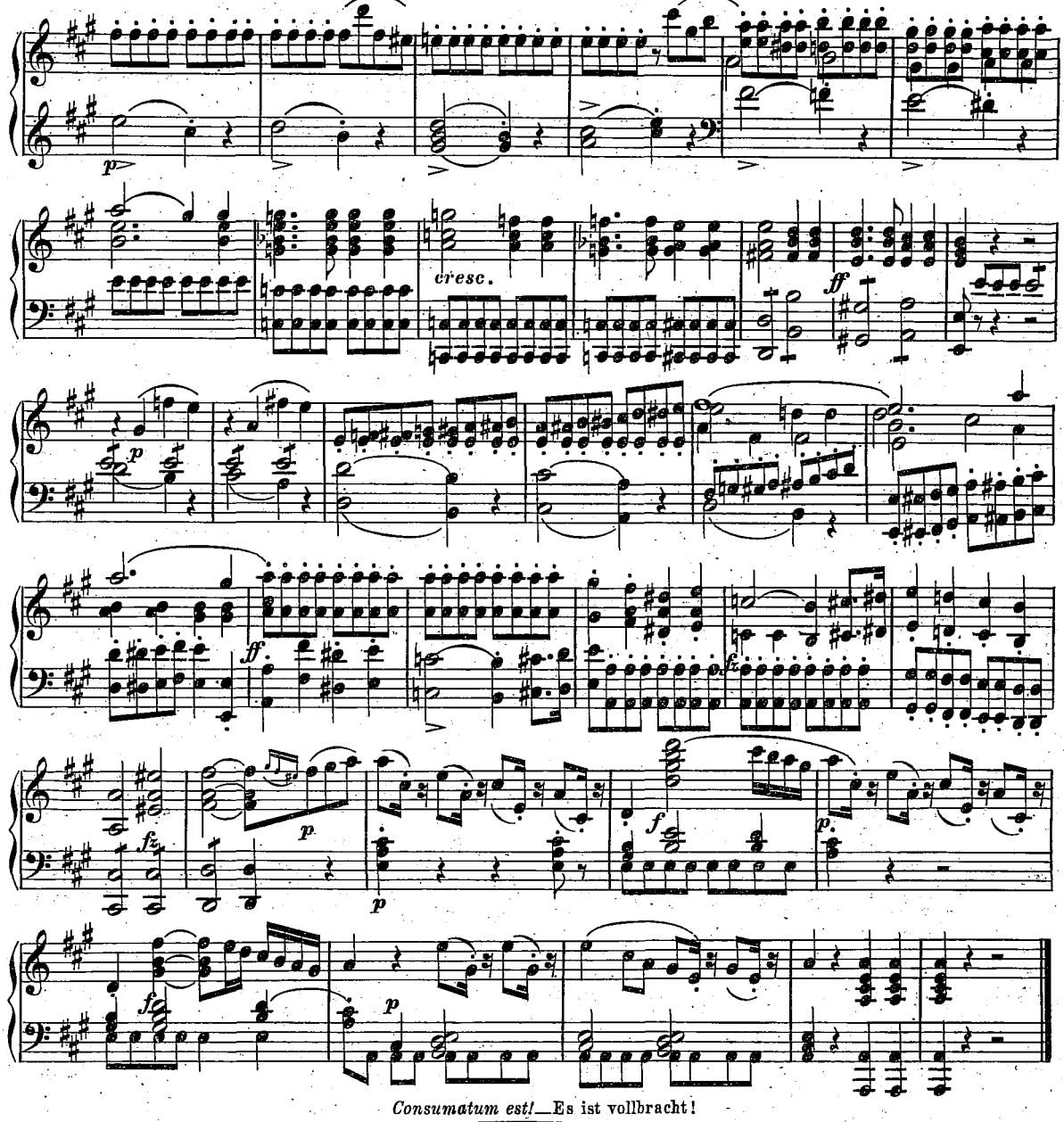
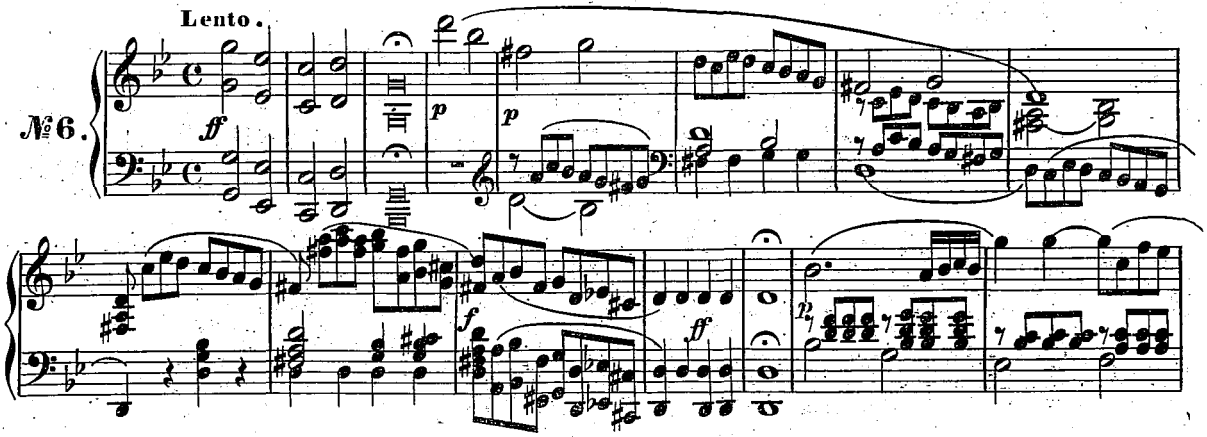
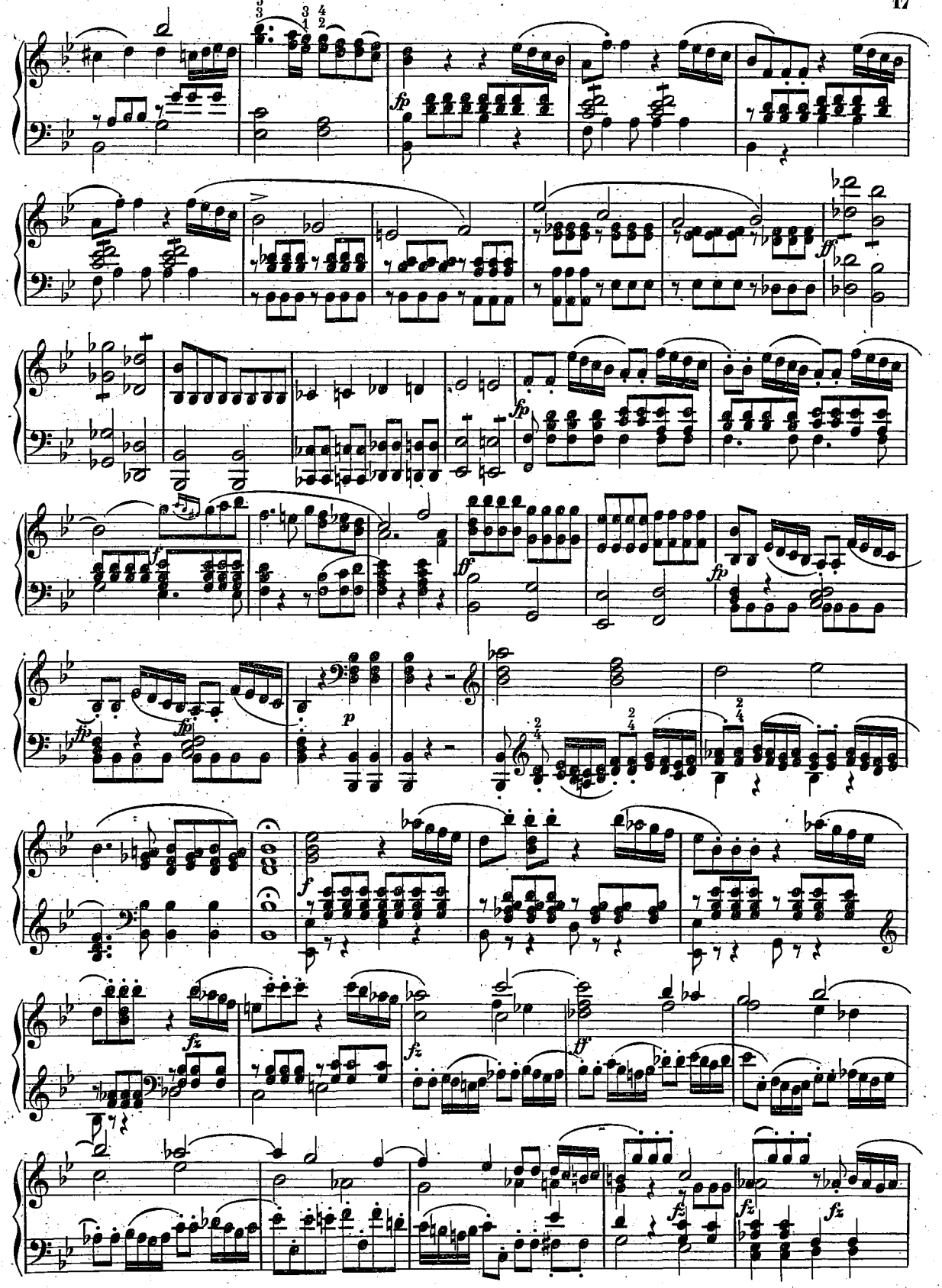


Consumatum est!—Es ist vollbracht!

Lento.

№ 6.

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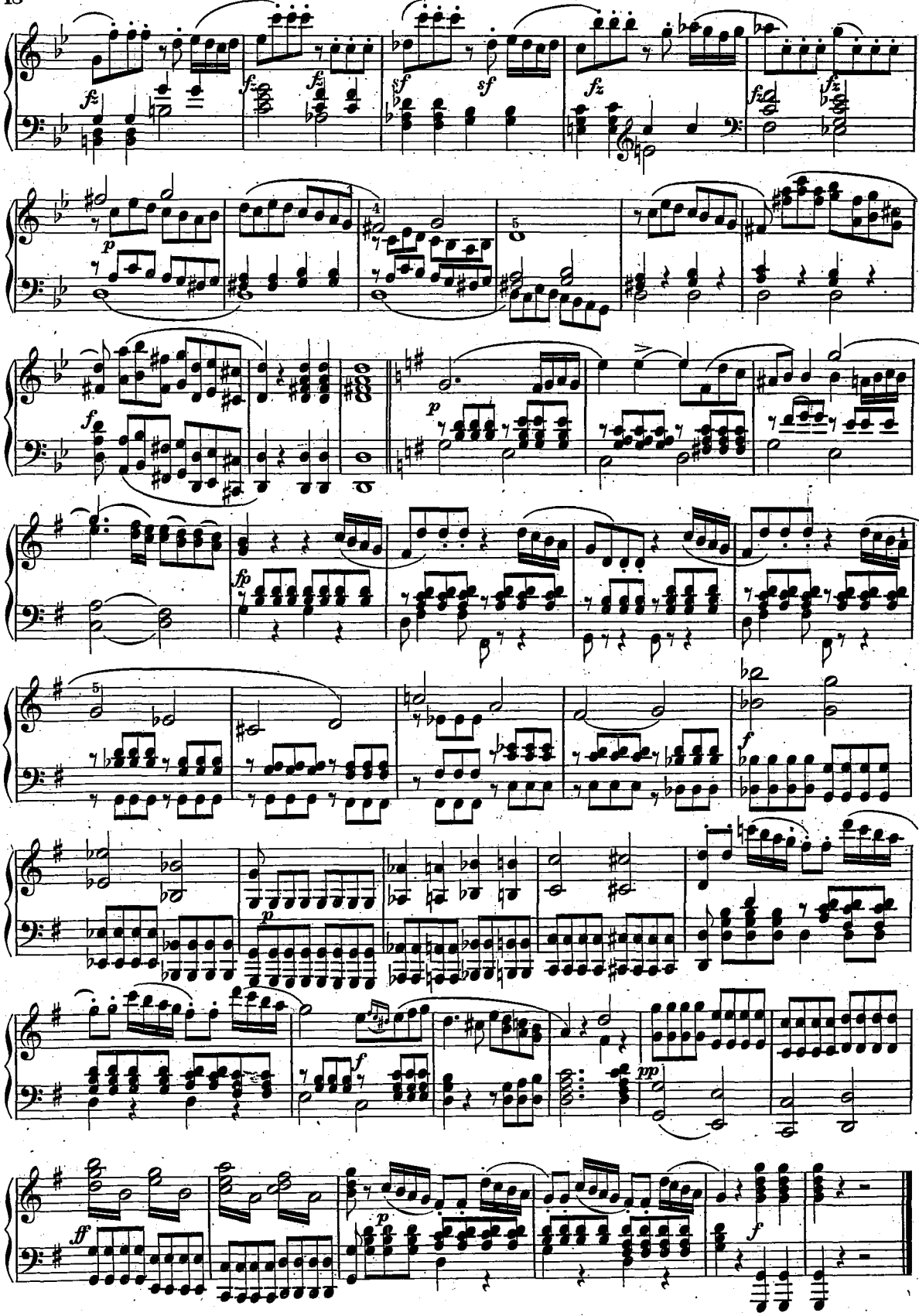
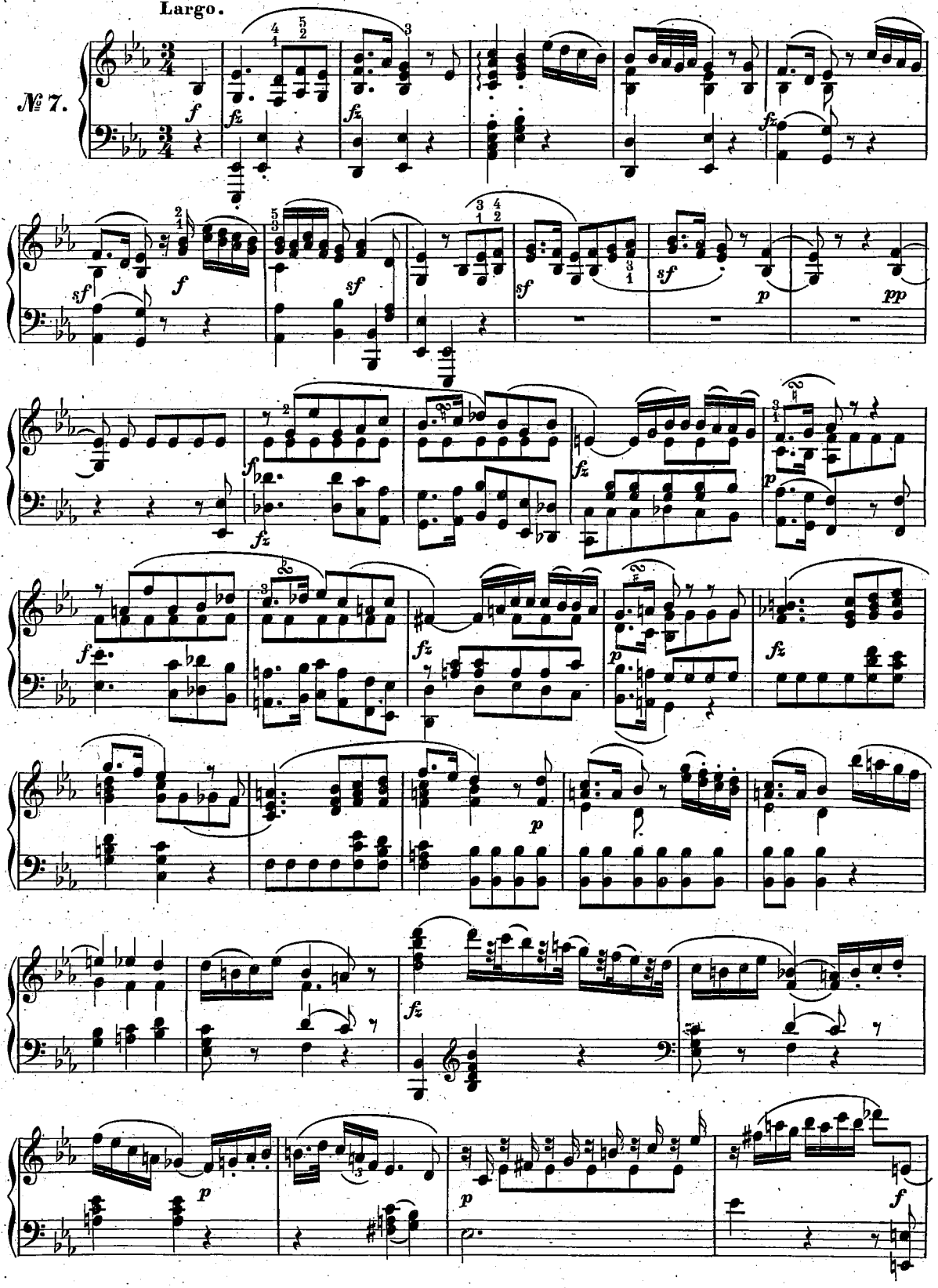
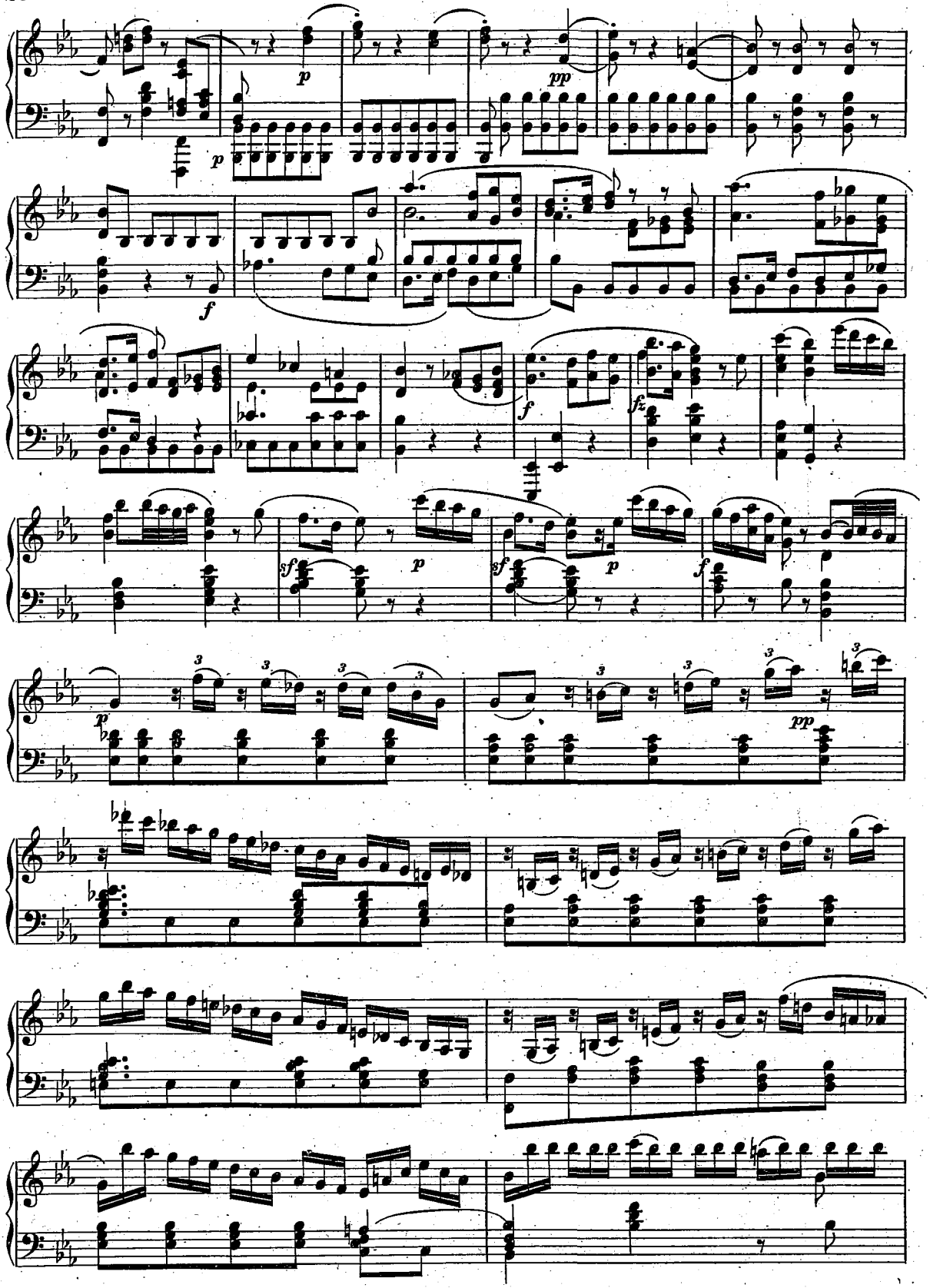


Pater! In manus tuas commendo spiritum meum! – Vater! In deine Hände empfehle ich meinen Geist!

Largo.

№ 7.

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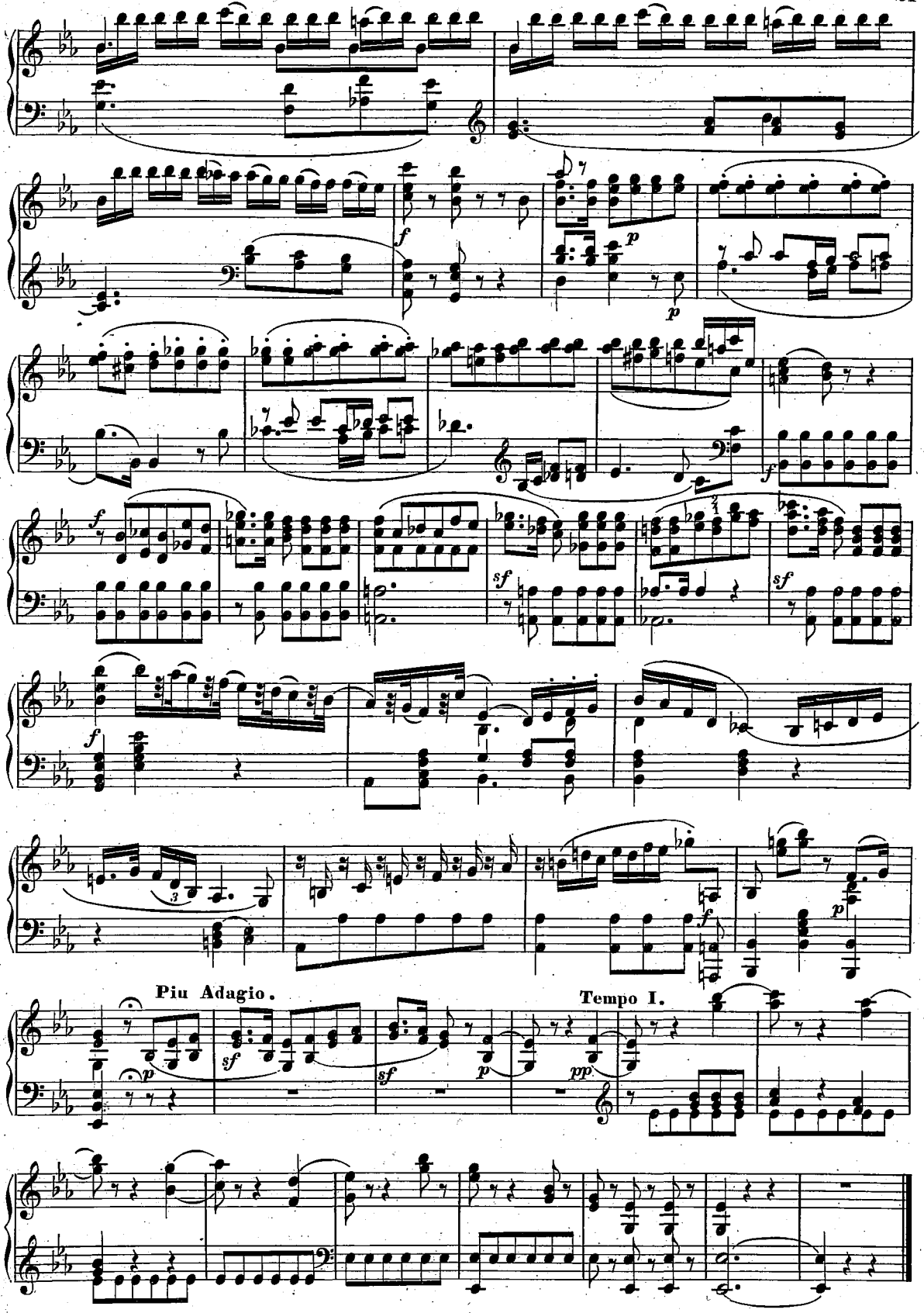
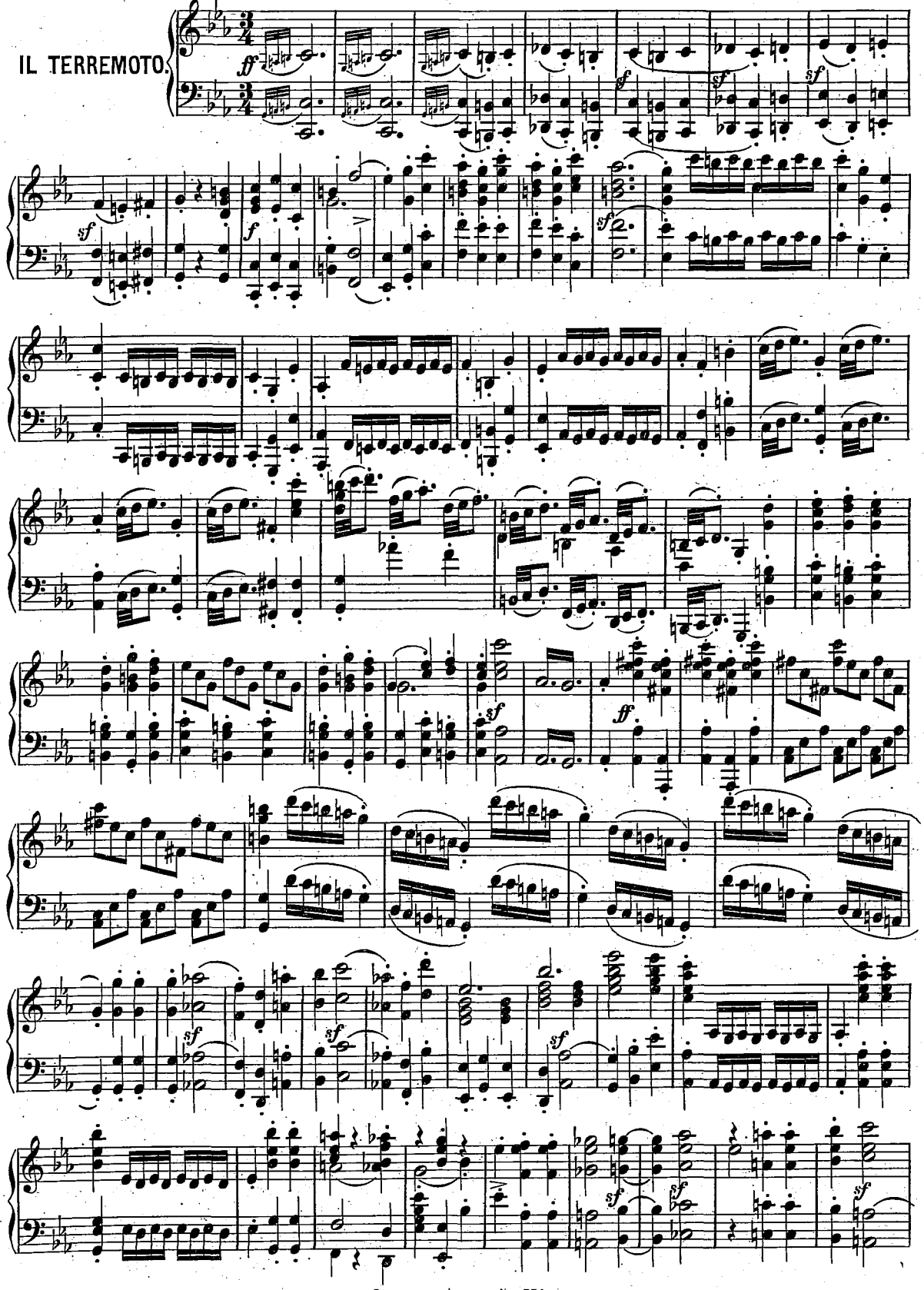
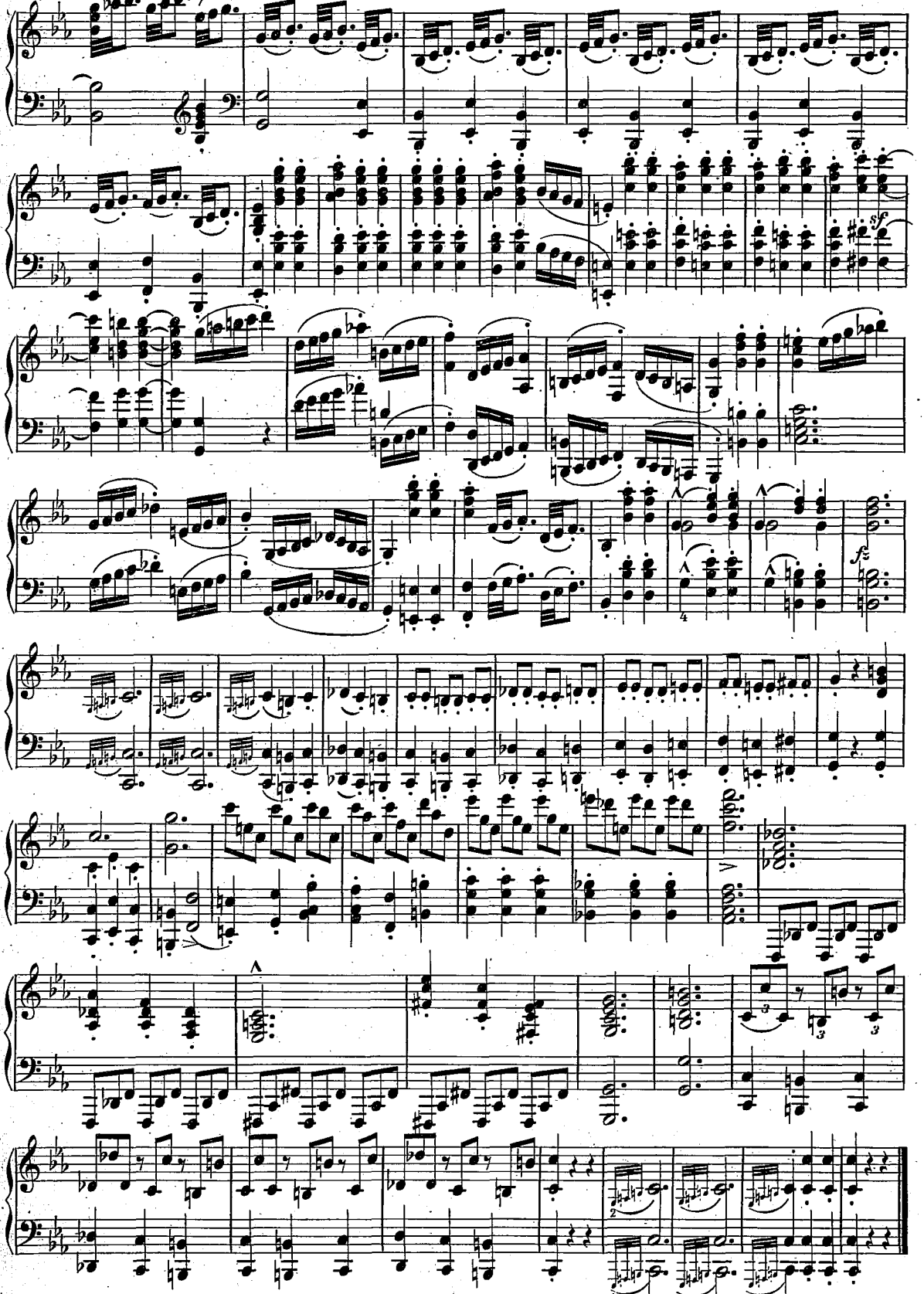

Piu Adagio.
Tempo I.

Presto e con tutta la forza.

IL TERREMOTO.

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